

1913

Where Did You Get That Girl

Bert Kalmar

Harry Puck

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WHERE DID YOU GET THAT GIRL



L. Mae Steptman



WORDS BY
BERT KALMAR

MUSIC BY
HARRY PUCK

5

OH!
You Lucky
DEVIL



Spofford

Where did you get that Girl?

Words by
BERT KALMAR

Music by
HARRY PUCK

Allegro moderato

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *Allegro moderato* and *f*. The introduction consists of two systems of piano accompaniment. The first system ends with a repeat sign. The second system begins with a piano accompaniment marked *fz* and *p*, with the instruction *till ready* above the staff. The vocal melody enters in the third system, with the lyrics: "Lone-some John-nie Warn-er, Sit-ting in a cor-ner of a John-nie found a cork-er, Start-ed in to walk her down the". The piano accompaniment continues with a *p* dynamic. The vocal melody continues in the fourth system with the lyrics: "swell caf-e, Eat-ing his heart a-way be- av-en-ue. Down to the pars-on who would". The piano accompaniment continues with a *p* dynamic.

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cause he had no girl, ——— At an - oth - er
make them man and wife, ——— Pars - on Lee re -

ta - ble, Sat a girl named Ma - ble with a fel - low who —
ceived him, And when he re - lieved him of the mar - riage fee —

John - nie knew — and his brain be - gan to whirl —
Pars - on Lee — said — nev - er in my life, —

— The girl had caught his eye and John be - gan to cry.
— Have I seen such a miss. say John - nie tell me this.

CHORUS

Where did you get that girl? Oh! you luck - y dev - il.

p-f

Where did you get that girl? Tell me on the lev - el

Have you ev - er. kissed her, If she has a sis - ter

Lead me, lead me, lead me to her mis - ter

Geel! I wish that I had a girl I'd

love 'er I'd love 'er Oh good - ness how I'd love 'er If

you can find an - oth - er, I'll take her home to moth - er,
she's here long I'm lia - ble to give a - way my bib - le,

Where! Where! Where did you get that girl? girl?

Mac Intosh

TRY THIS ON YOUR PIANO

THE MOST BEAUTIFUL COMBINATION OF WORDS & MUSIC WRITTEN IN YEARS

Words by
BERT KALMAR
REFRAIN

My Hidden Treasure

Music by
HARRY PUCK

Valse lento

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Valse lento'. The score includes lyrics and various musical markings such as *p* (piano), *espress.* (espressivo), *accel* (accelerando), and *dim.* (diminuendo). The lyrics are: 'I looked in your eyes and found dia - monds, I looked and found gold in your curls I looked at your lips and found Ru - bies, I looked at your teeth and found pearls, I'. The piano accompaniment features chords and arpeggiated figures.

p
I looked in your eyes and found dia - monds, I

p *espress.*

accel
looked and found gold in your curls I

accel
p.

dim.
looked at your lips and found Ru - bies, I

dim.

looked at your teeth and found pearls, I

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